

A M A Z I N G G R A C E

A U G U S T W O R S H I P S E R I E S

Sunday, August 16, 2020



PRELUDE

Meditation
Michael Rees, organist

WORDS OF WELCOME Pastor Chris Winkler, Senior Pastor BUMC

INSTRUCTIONS TO GIVE

CALL TO OFFERING/OFFERTORY *Praeludium Festivum: II. Intermezzo* Sigfrid Karg-Elert

WORK OF THE PEOPLE Tom Miller

HYMN #408 *The Gift of Love*

CHILDREN'S TIME Pastor Matthew Johnson, Associate Pastor BUMC

SHARING OF THE PEACE Pastor Wendy Witt, First UMC West Dundee
Imagine yourself in the worshiping community of BUMC or FUMC Dundee.
Who usually sits next to you?
Pray for God's peace to enfold them right now.

WORD IN SONG *Grazioso* Arnold B. Sherman
Exaltation Handbell Choir, directed by Laura Olsen - see Members of Exaltation listed at end

PASTORAL PRAYER Pastor Matthew Johnson, Associate Pastor BUMC

THE LORD'S PRAYER #895

**Our Father, who art in heaven, hallowed be thy name.
Thy Kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses, as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever. Amen.**

EPISTLE LESSON

1 John 4: 16b-21

Kerry Winkler

¹⁶ So we have known and believe the love that God has for us.

God is love, and those who abide in love abide in God, and God abides in them. ¹⁷ Love has been perfected among us in this: that we may have boldness on the day of judgment, because as he is, so are we in this world. ¹⁸ There is no fear in love, but perfect love casts out fear; for fear has to do with punishment, and whoever fears has not reached perfection in love. ¹⁹ We love because he first loved us.

²⁰ Those who say, "I love God," and hate their brothers or sisters, are liars; for those who do not love a brother or sister whom they have seen, cannot love God whom they have not seen. ²¹ The commandment we have from him is this: those who love God must love their brothers and sisters also.

SONG OF RESPONSE #378*Amazing Grace*

Amazing grace! How sweet the sound that saved a wretch like me!
I once was lost, but now am found; was blind, but now I see.

SERMON**"First Love"**

Pastor Wendy Witt, First UMC West Dundee

HYMN #384*Love Divine, All Loves Excelling***CHARGE/BENEDICTION**

Pastor Wendy Witt, First UMC West Dundee

POSTLUDE*Praeludium Festivum*

Sigfrid Karg-Elert

MUSICIANS:

Organist--Michael Rees
Vocal Ensemble — Seth Durbin, Jenna Hesseln, Patti Mangis

Exaltation Handbell Choir:

Laura Olson, Director

Denise Calderon

Lynn Pampalone

Kathy Pearson

Jody Antrim

Suzanne Bible

Sue Dyon

Lynn Grant

Karen Strothers

Kerry Winkler

Jeanette Berger

Brunella Carlberg

Lisa Buboltz

CREDITS:

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Grazioso by Arnold B. Sherman

Grazioso was composed in 1988 by Arnold B. Sherman. It was commissioned in memory of Norma Taubert Brown, a handbell ringer, who died of cancer in 1988. The music tells the story of Norma's life, her struggle with illness, and her ultimate journey to heaven. Each section of the music reflects this journey.

Brown had been in Seattle to share the podium at the Greater Puget Sound Festival with Sherman. She was ill but wanted to keep her commitment to conduct. When she was not conducting, she would lay on a couch that had been moved into the gym. When it was her turn to conduct, she seemed to have extra strength to ascend the podium, conduct her rehearsal as if she were in perfect health and then return to the couch. She stayed another week in the Seattle area with a friend until she was well enough to fly home and she passed away about a week after she returned home.

Grazioso tells the story of Norma's life, her struggle with illness, and her ultimate journey to heaven. Each section of the music reflects this journey. It begins with a lyrical theme, but then the music darkens, depicting the subject's struggle with illness. The middle section has a huge dissonant chord followed by echoes representing final heartbeats. Then malleted treble bells depict the welcome home to heaven. The music transitions back into the original theme, but this time it is boldly triumphant, reminding us of the question in I Corinthians: "O death, where is thy sting? O grave, where is thy victory? Death is swallowed up in victory!"

The multisite ministry of

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